

LINGUISTICS of GENDER EXPRESSION

YOUR HOST:

AURORA GUECIA (SHE/HERS)
Senior, Baxter Academy & GAB member

Aurora is in her third year on the G*rls Advisory Board. She loves the outdoors, specifically going on hikes, swimming, camping, and rowing. She loves to read and listen to music in her free time! Aurora encourages facilitating thoughtful dialogue between groups of people in order to learn from each other's viewpoints and experiences. This is something that she became passionate about after attending Seeds of Peace.

WITH PANELISTS:

AMANDA MONTELL (SHE/HERS)
Author and Language Scholar

Amanda Montell is a writer, language scholar, and author of two books: *Cultish: The Language of Fanaticism* (forthcoming June 2021) and the critically acclaimed *Wordslut: A Feminist Guide to Taking Back the English Language* (2019), which she is currently developing for television with FX. Amanda's other writing has been featured in *Marie Claire*, *Cosmopolitan*, *Glamour*, *Nylon*, and *The Rumpus*. She holds a degree in linguistics from NYU and currently lives in Los Angeles.

GRAY JONES (HE/HIM/HIS, ZE/ZEM/ZEIR)
Associate Director, MaineTransNet

Gray Jones has been with MaineTransNet since 2017. As Associate Director, Gray's work is largely focused on building MTN's organizational capacity and planning new programs, such as the Maine Transgender Wellness Summit and annual Brick Awards. In his work with MTN, Gray is passionate about building programs that are sustainable and exciting, because ze believes life for trans people should be more than just survival. Ze has a background in creative writing, history, and education, and has a deep curiosity about language, particularly its uses and evolutions. Gray hopes zeir contributions to the conversation about transgender and gender nonconforming people can change the way people speak and think about a marginalized and often misunderstood population.

CHRYSANTHEMUM TRAN (SHE/THEY)
Writer, Performance Artist, and Historian

Chrysanthemum Tran is writer, performance artist & historian in Rhode Island. She has been a recipient of a MacColl Johnson Fellowship, an Artist-in-Residence at Williams College, and a finalist of the Women of the World Poetry Slam. Featured in *The New York Times*, she has work published in *Them*, *The Nation*, among others.

MYLES TAYLOR (THEY/HE)
Transmasculine Writer, Organizer, and Award-winning Poetry Slam Competitor

Myles Taylor is a transmasculine writer, organizer, award-winning poetry slam competitor, barista, Emerson College alum, and glitter enthusiast. They run *Moonlighting: A Queer Open Mic* and host at the Boston Poetry Slam. Their work can be found at *The Shallow Ends*, *Academy of American Poets*, *Button Poetry*, and others. Read more at myles-taylor.com.

HILLARY WATERMAN (SHE/HERS)
Anthropologist and Writer

Hillary Waterman is an anthropologist interested in the pragmatics of language and social identity--in particular, how people use language to both index and subvert norms about gendered entitlement. She has written for *Babel*, the language magazine, the journal *Gender and Language (G&L)*, *JSTOR* daily, and the *New York Times*.